

OUT-DOOR SPORTS

SIX DANCES FOR THE PIANOFORTE

BY

H. ENGELMANN

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1914
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ON THE LINKS
MARCH

Tempo di Marcia M.M. ♩ = 120

H. ENGELMANN

Musical score for "On the Links March" by H. Engelmann. The score is in 2/4 time, key of D major, and consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system includes fingering numbers (1-5) and a first ending bracket. The fourth system features a second ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth system includes "cresc." and "decrese." markings and first and second ending brackets.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. A dynamic marking of *mf* is present.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. A dynamic marking of *f* is present.

TRIO

Fourth system of musical notation, labeled "TRIO". Treble clef, key signature of two sharps, 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. A dynamic marking of *p dolce* is present.

Fifth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a half note in the fourth measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking of *f* (forte) in the fourth measure. The bass clef staff continues the accompaniment. The word *majestic* is written above the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a half note in the fourth measure. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a half note in the fourth measure. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking of *ff* (fortissimo) in the fourth measure. The bass clef staff provides a harmonic accompaniment. The system concludes with a double bar line.

NEW PUBLICATIONS

Ralph, Kirkland. In the Garden. Six Dances for the Pianoforte.

- 11283 Strately Hollyhocks, March, Grade II .30
- 11284 Gathering Violets, Waltz, Grade II .30
- 11285 Among the Pansies, Polka, Grade II .30
- 11286 Climbing Roses, Mazurka, Grade II .30
- 11287 Bunch of Sweet Peas, Schottische, Grade II .30
- 11288 Dainty Daisy, Galop, Grade II .30

No. 21228 **GATHERING VIOLETS**

Grade II WALTZ Piano, 32 Cms.
E. ENGELMANN

Musical score for 'Gathering Violets', a waltz by Engelmann. It features a single melodic line on a grand staff with treble and bass clefs. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

A very dainty set of pieces with a complete and characteristic floral theme. They are by a talented American writer who has unusual musical gifts.

Engelmann, H. The Merry Outing. Four Dances for the Pianoforte.

- 11014 Outward Bound, March, Grade III $\frac{1}{2}$.30
- 11015 Rowing, Waltz, Grade III $\frac{1}{2}$.30
- 11016 On the Drive, Polka, Grade III $\frac{1}{2}$.30
- 11017 Merry-Go-Round, Three Step, Grade III $\frac{1}{2}$.30

No. 10104 **OUTWARD BOUND**

Grade III $\frac{1}{2}$ MARCH Piano, 32 Cms.
E. ENGELMANN

Musical score for 'Outward Bound', a march by Engelmann. It features a single melodic line on a grand staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

These four dances are suitable for a pupil well advanced in second grade work. They are without a trace and consequently well adapted for small bands, but they fit in so nicely here and introduce a variety of strange work. All are very dainty.

Engelmann, H. In Fragrant Bower. Four Dances for the Pianoforte.

- 9039 In Lillie Time, March, Grade III $\frac{1}{2}$.40
- 9040 Under the Orange Blossoms, Waltz, Grade III $\frac{1}{2}$.40
- 9041 Wreath of Honeysuckle, Polka, Grade III $\frac{1}{2}$.40
- 9042 Climbing Roses, Three Step, Grade III $\frac{1}{2}$.40

No. 3041 **WREATH OF HONEYSUCKLE**

Grade III $\frac{1}{2}$ POLKA Piano, 32 Cms.
E. ENGELMANN

Musical score for 'Wreath of Honeysuckle', a polka by Engelmann. It features a single melodic line on a grand staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

These four dances will prove equally useful for dance purposes, for study or for recreation. They are correct in rhythm and all have a good steady melody. When well played they excite a genuine air of cheerfulness more advanced grade.

Engelmann, H. Outing in the Country. Six Dances for the Pianoforte.

- 11231 Tennis Party, Waltz, Grade III $\frac{1}{2}$.30
- 11232 Outdoor Sports, Polka, Grade III $\frac{1}{2}$.30
- 11233 Lovers' Nook, Three Step, Grade III $\frac{1}{2}$.30
- 11234 Dance in the Barn, Schottische, Grade III $\frac{1}{2}$.30
- 11235 O'er Field and Meadow, March, Grade III $\frac{1}{2}$.30
- 11236 The Last Train, Galop, Grade III $\frac{1}{2}$.30

No. 11233 **LOVERS' NOOK**

Grade III $\frac{1}{2}$ THREE STEP Piano, 32 Cms.
E. ENGELMANN

Musical score for 'Lovers' Nook', a three-step dance by Engelmann. It features a single melodic line on a grand staff. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

A lively and characteristic set. All the pieces are full of animation and rhythmic spring. From the composer's excellent three pieces have excellent educational value, affording good drill in various conventional musical devices.

VIOLIN AND PIANO

Greenwald, M. Home Entertainment. Six Pieces for the Violin and Piano. Violin in the First Position.

- 9995 Friendship March, Grade II .40
- 9996 Fascination Waltz, Grade II .50
- 9997 Oxyety Polka, Grade II .50
- 9998 Variety Polka, Grade II .50
- 9999 In Good Luck, Minuet, Grade II .50
- 10000 Joyful Home Coming, Caprice, Grade II .40

No. 9996 **FASCINATION WALTZ**

Grade II Piano, 32 Cms.
M. GREENWALD

Musical score for 'Fascination Waltz', a waltz by Greenwald. It features two staves: Violin (Vn) and Piano (P). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

These are splendid first teaching pieces, very easy to be mastered and without any difficulty of learning. All are beautiful and effective and secondarily valuable pieces. (H. B. Co. New York City 1914) 141.

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